Who'll Take The Place of Mary

Ballad

Lyric and Music by

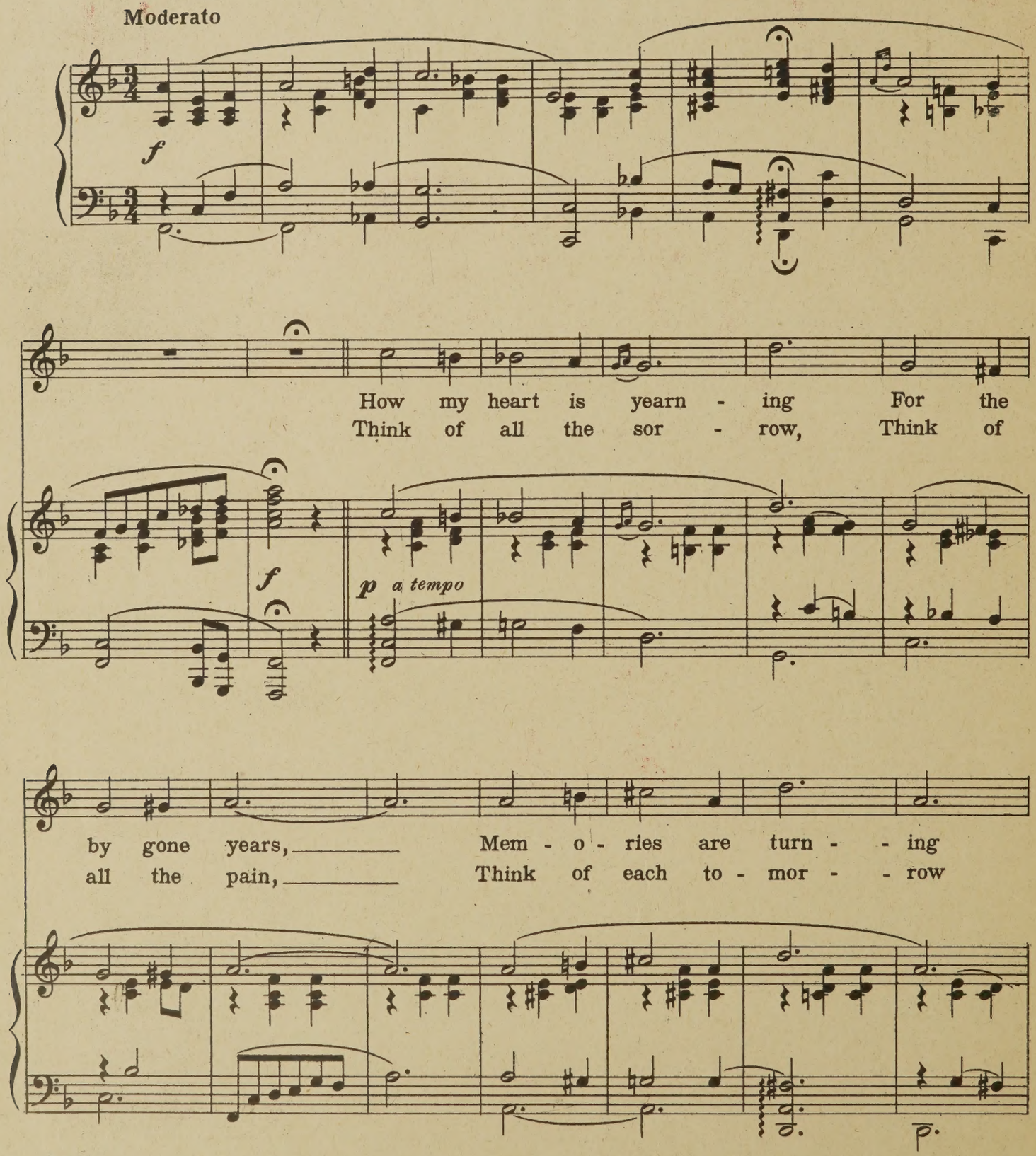
Alfred Dubin, Clarence Gaskill & Harry Mayo

M. Witmark & Sons

New York

Who'll Take The Place Of Mary?

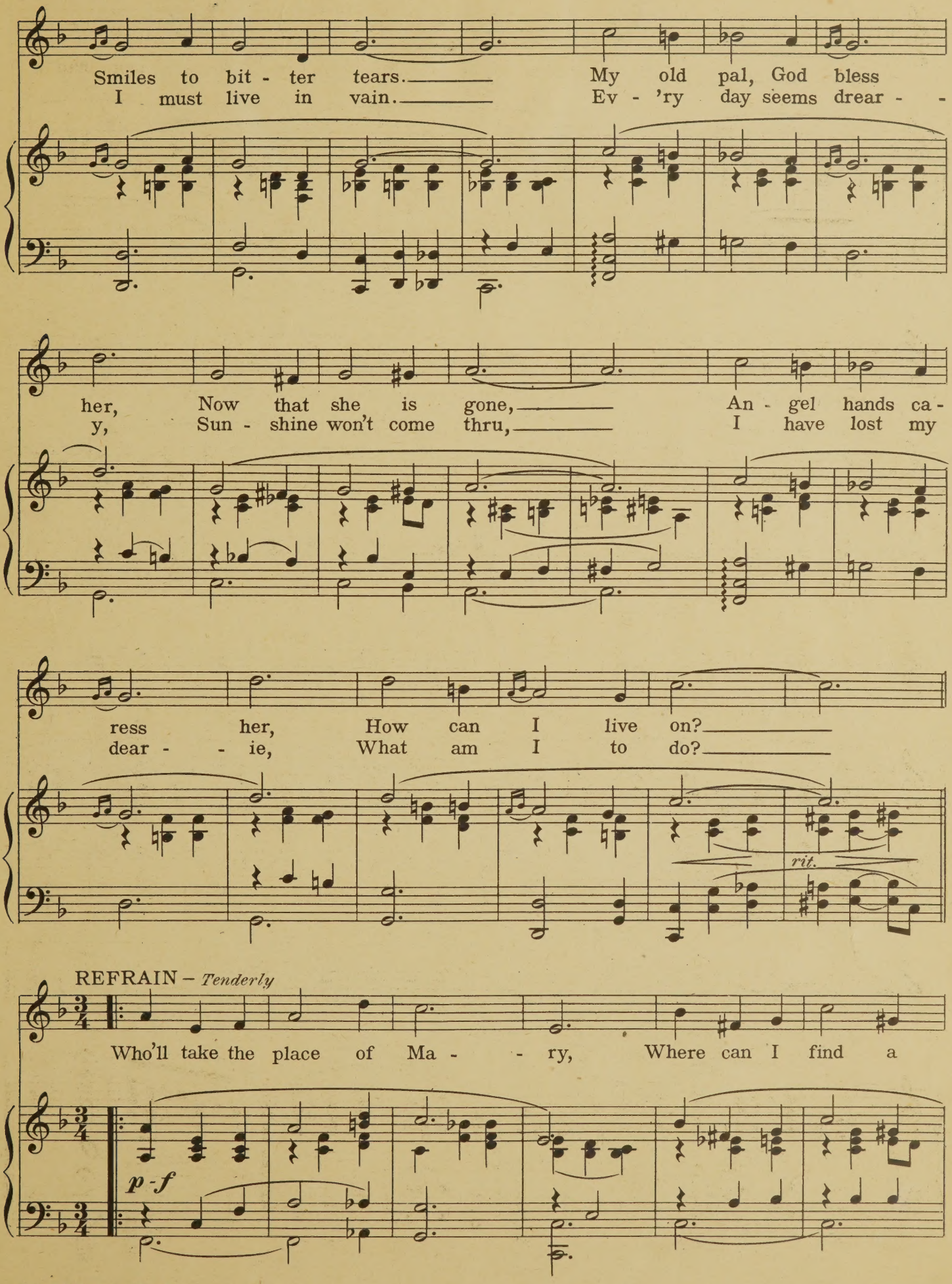
By ALFRED DUBIN
CLARENCE GASKILL
& HARRY MAYO

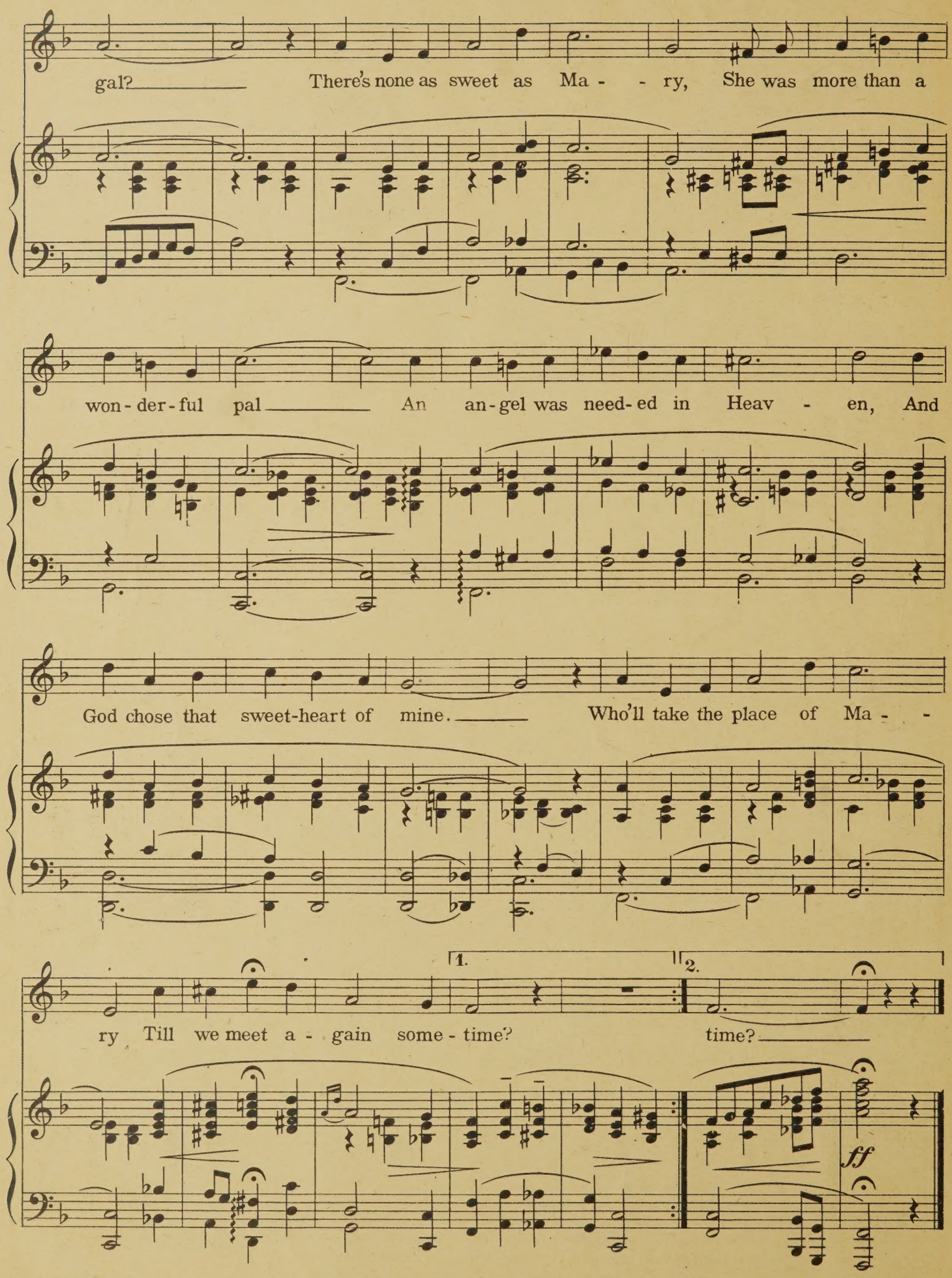


Copyright MCMXX by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 16138-3

UPB


Smiles to bit - ter tears.
I must live in vain.
My old pal, God bless
Ev - 'ry day seems drear - -
her, Now that she is gone,
y, Sun - shine won't come thru,
An - gel hands ca -
I have lost my
ress her, How can I live on?
dear - - ie, What am I to do?
rit.
REFRAIN – Tenderly
Who'll take the place of Ma - - ry, Where can I find a
p - f


gal? There's none as sweet as Ma - - ry, She was more than a
won - der - ful pal An an - gel was need - ed in Heav - en, And
God chose that sweet-heart of mine. Who'll take the place of Ma - -
1.
2.
ry Till we meet a - gain some - time?
time?
ff

ANOTHER VOCAL GEM FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

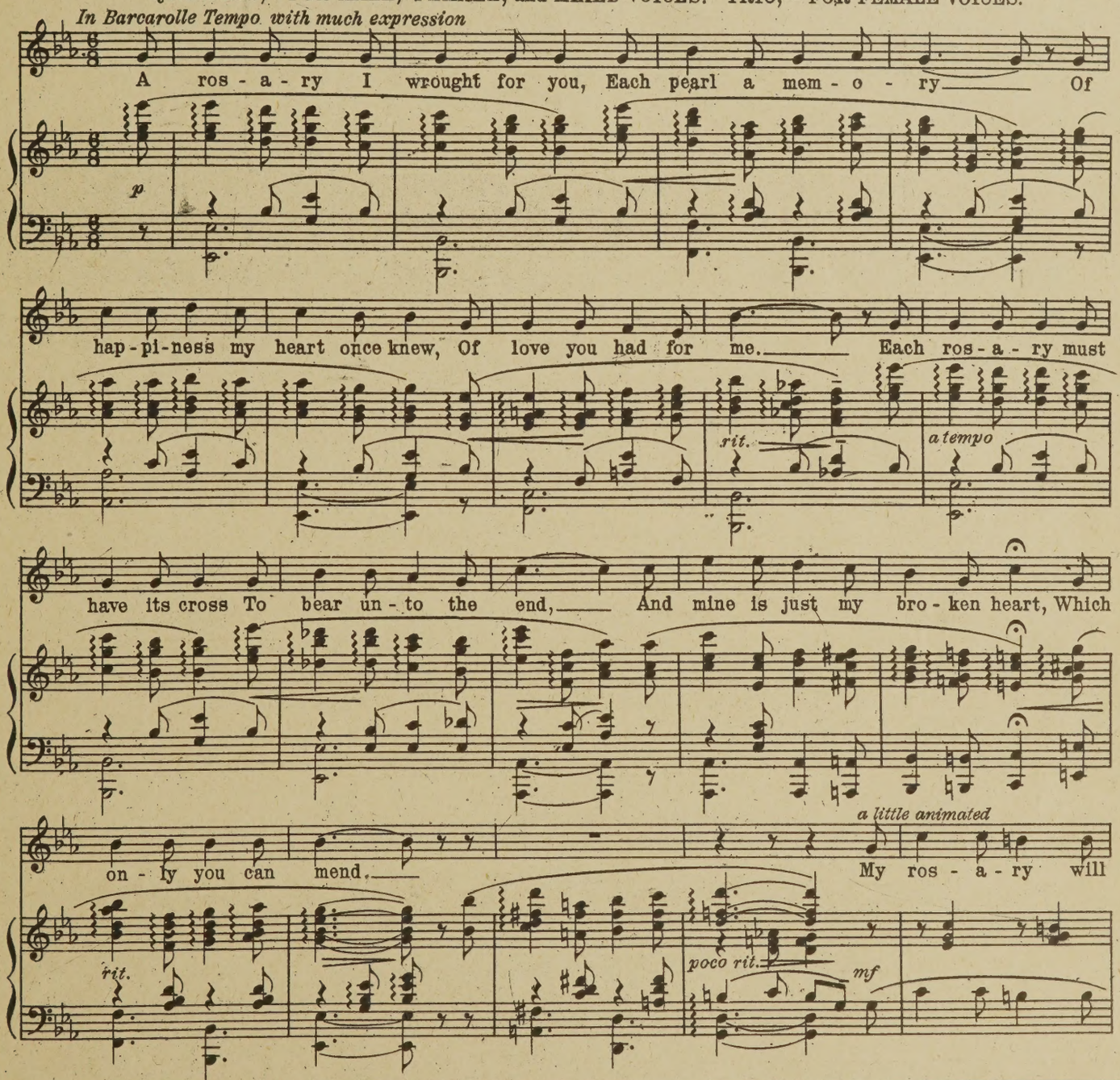
BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows— SOLO, FIVE KEYS— C, (C to D)— D♭,— E♭,— F,— G. DUET, TWO KEYS— D♭,—F.
QUARTETS,— FOR MALE, FEMALE, and MIXED VOICES. TRIO,— FOR FEMALE VOICES.



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 441 WITMARK BUILDING NEW YORK
Price, Solos 60c. — Duets 75c. — Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES
ENCLOSE STAMP FOR POSTAGE

STARLIGHT LOVE

Lyric by ARTHUR A. PENN — Music by LUCEIN DENNI

A FEATURE IN THE REPERTOIRE OF OUR MOST PROMINENT SINGERS

ONE OF THE VOCAL GEMS IN

THE WITMARK BLACK & WHITE SERIES

AS A WALTZ—A GENUINE BALL ROOM FAVORITE

PUBLISHED AS FOLLOWS

SOLO, FOUR KEYS–B♭, (b♭ to e♭) C, (c to f.) E♭, (e♭ to a♭) F, (f to b♭) 60 cents

DUET, TWO KEYS IN C, Soprano or Tenor and Contralto or Baritone *(lead)* IN G, Soprano or Tenor *(lead)* and Contralto or Baritone, 75 cents

OCTAVO, MALE, FEMALE and MIXED VOICES – 15 cents Net — WALTZ, FOR PIANO – – – 60 cents

REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;

p-f

accel. *rit.* *poco a poco rit.*

Here 'neath the star - light I hear your voice a whis - pring, Tell-ing a - gain that you

accel. *rit.* *poco a poco* *rit.*

p a tempo

love me! Ev - - 'ry lit-tle star Shin - - ing

p a tempo

rit.

from a - far, Match-es the love-light that in your eyes is beam - ing,- My own, my

rall. *rit.*

Copyright MCMXIX By M. WITMARK & SONS

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c. Duet 75c. Octavo for All Voices 15c. Each Waltz for Piano 60c.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

SEND STAMP FOR POSTAGE